

SOPHIE BECKER

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New York, NY

Height: 6'2" Hair: Brown Eyes: Green

THEATER

Resident 4	Compte Des Cierges	Salome Oggenfuss	Working Theater
Self, Ventriloquist	Surveillance	Jordan Coley	Come to Life World, NY
Penn	Really Really Gorgeous*	Miranda Haymon	The Tank, NY
Puppeteer	Bread and Puppet Theater	Peter Schumann	Northeastern Tour
Alternating Characters	Monthly Serials	Clare Edmonds	Flea Theater, NY
Hannah	Eyes of a Blue Dog	Grace Holland	Dixon Place, NY
Clay	Scotch and Handsoap	Stephanie Ghajar	Gold Sounds, NY
Revolutionary Leader	Tragikingdom	Sivan Battat	Wesleyan University, CT

**Reviewed by Jose Solis for The New York Times*

FILM

Ingrid	Les Museums	Grace Goodvin & Manning Jordan (In post-production)
Lamia	Illuminati Detectives*	Emily Allan & Leah Hennessy, dis.art & MAMCO, Geneva
Lead	Outtake	Self, Time & Space Limited, Hudson NY
Flat-Earther	TBD	Tony Oursler, (In post-production)
Virginia	Lunchbox	Mackie Mallison (In post-production)
Sophie	Breakup Party	Angalis Field, NYU MFA Film
Lead	Try As You Might	Francesca De Fusco, NYU MFA Film
Lead Interest	Grandma, Grandma...	Ostin Fam, Wesleyan University Thesis Film
Lead	Crypsis	Self, BA Thesis, Zilkha Gallery, Wesleyan University, CT

**Reviewed by Natasha Stagg for ArtForum*

READINGS

Mac Wellman's Invention of Tragedy directed by Meghan Finn — Flea Theater, New York, NY, 2018
Antigone — Director's Workshop for Drama League, Stump Sprouts, MA, 2018
Workshop with Anne Bogart, Miss Julie by Rakesh Paliseti — Columbia Directing MFA, New York, NY, 2017

EDUCATION

Wesleyan University, Middletown, CT — BA in Fine Arts and Art History (Advisor, Julia Randall)
Maggie Flanigan Studio, New York, NY — 2 Year Training Program: Meisner (Charlie Sandlan), Playwriting (Elliot B Quick), Scene Study (Karen Chamberlain), Suzuki / Viewpoints (Tina Mitchell)
The Flea Theater, New York, NY — Company Member, 2017-2019 (Artistic Director, Niegel Smith)
Upright Citizens Brigade, New York, NY — Improv Course
LAMDA, London — Summer Shakespeare Intensive, 2016: Scene Work (Phil Edgerley)
Berkeley Repertory Theater — Shakespeare Course, 2014: Scene Work (Jeffrey Bihl)

RELEVANT WORK

Director & Writer — Montez Press Radio, Radio Plays: *Life Of The Future* (2019) & *Horse Heist* (2021)
Research Assistant — Liz Magic Laser, Socio-Political Video Feeds: From Performance to Propaganda, 2021
Technical Intern — Wooster Group, New York, NY, 2019
Marketing Intern — Elevator Repair Service, New York, NY, 2019

SKILLS

Ventriloquism, Flute, Equestrian, MMA, French, Singing (Mezzo Soprano), Class MC1 License

